**Mission to Read**

In a summer of moon memories, the goal is for everyone to open a book

Mike Anderson has been performing in libraries for years, so he’s pretty sure he knows how his music and storytelling gigs will go. But then again …

“My shows are free-flowing, and (I) never know what they’ll be until (I) step in front of the crowd,” said the “Dulcimer Guy,” who doesn’t work from a set script. “The stories change and the music changes, and it all depends on who’s in front of me.”

He does it that way so he doesn’t lose his audience. He’s been playing at one Louisiana library every summer since 1986, and the kids keep coming back because they aren’t tired of him yet, he said.

Anderson will perform Monday, June 24, at the Belt and Savannah branches as one of the featured performers in the 2019 Summer Reading Program. The annual push to get all ages -- babies through adults -- to read during the summer is June 3-July 27 with sign-up beginning Monday, May 13.

The program theme, “A Universe of Stories,” is outer space-related and ties into the 50th anniversary of human’s landing on the moon. As part of his show, Anderson will present some songs with space ties, one being “Mr. Spaceman” by The Byrds.

Anderson, who is from Jacksonville, Ill., plays the mountain dulcimer, banjo, jaw harp and bones, with only the banjo being an instrument most kids will recognize. His stories will be funny tales.

“Last summer, I did 104 programs in June and July at libraries in Louisiana, Oklahoma, Missouri, Iowa and Illinois,” he said. “I’m on the road almost constantly in June and July.”

The other featured performers include two reptile handlers (local biologist Jonn Casey on June 3 and Serengeti Steve on July 22), a space travel program by Mad Science of...
This summer, we celebrate the 50th anniversary of the 1969 moon landing with our Summer Reading Program theme, “A Universe of Stories.”

There is nothing more mind-expanding or humbling than to think about space travel or see pictures of Earth from space. When you see how very small we all are, then you can begin to get the big picture about our world and all of its inhabitants. There are no state lines or country borders that can be seen from above. We are all a part of the same planet.

It makes a person wonder: are we alone in the universe? If not, then how do they communicate with each other? How do they tell stories and share knowledge? Do they have libraries like we do? Is their version of literacy a source of both joy and success to their kind?

When we think about the astronauts who flew to the moon, the technology they used is astounding even by today’s standards. Imagine how that same flight would be different today – they could bring a whole library of e-books to read while they are up there. (Can you tell what is important to librarians? The thought of spending time in space without reading materials is truly frightening.)

Children’s imaginations are like outer space – if you give them room, they might expand to infinity and beyond. This is what we as a library want for them, limitless possibilities. But they need the “right stuff” to get them started, and that includes being read to every day until they can read on their own and then continue reading every day for fun, pleasure, learning, and interest. It is estimated that children in low literacy homes hear 1,000,000 fewer vocabulary words by the time they reach school. This sets them back compared to their peers and makes it harder to learn at a time when learning should be an adventure. Our 1000 Books Before Kindergarten program helps close this gap and provides rewards along the way for parents and children.

Come to the library this summer and share with us your own universe of stories and maybe discover something new to read along the way. Remember, this journey through life (and space) is one that we are all on together.

Michelle Mears, Rolling Hills Library Director
mmears@rhcl.org

Other ways to reach and follow us

Text the library at 816-287-9828 using these keywords, and we'll help with your account:
- Status for account information
- Renew all to renew everything on your account
- Renew due to renew overdue items
- Help for a list of available commands
  or text anything else to start a conversation with a librarian.

www.goodreads.com/group/show/397463-rolling-hills-library
Facebook.com/RollingHillsLibrary
Twitter.com/RollingHillsLib
Instagram.com/Rolling_Hills_Library
Pinterest.com/rollinghillslib
Tales of the British Royalty Tea Party
Enjoy English tea and scones and hear tales of the British royalty with Anne Davies. Bring your own tea cup and saucer and dress up in hat and gloves if you’d like. Sign up at events.rhcl.org/events. 6:30 p.m. Tuesday, June 4, Savannah Branch.

Special Election
On Aug. 6, Rolling Hills Library will ask voters to continue 15-cent library levy

By Michelle Mears
Rolling Hills Library Director

The Rolling Hills Library Board of Trustees passed a resolution in March to go to the voters to ask that the sunsetting portion of our operating levy be continued for another 20 years. An election date has been set for Tuesday, August 6, in both Andrew and Buchanan counties.

In 1999, voters approved a 15-cent increase to the library’s existing operating levy of 16 cents, with a 20-year sunset clause. The sunset expires this year, and the library is asking for a continuation of this levy to keep providing the excellent collections and services that our users need. During the past 19 years, we have improved and expanded our library branches, reinstituted bookmobile service to schools and rural communities, added to both the physical and digital collections, and provided top-notch programs and services, including travelling exhibits and becoming a passport acceptance facility.

Why does the library need these funds? If the levy passes, we can continue to grow the best library collection for our users based on what users want, not what book reviewers in far off places think you need. We can increase our early literacy offerings and help parents become their kids’ first and best teacher. We can add even more modern technology and help instruct our users in the use of technology in their lives. We can partner with local businesses and non-profits to promote and improve our communities. And we also can expand the uses of our branch buildings and the public meetings rooms used by so many local groups and residents.

What will happen if this levy does not pass? It would mean serious cutbacks in hours, staff, and collections. Because it is nearly half of our operating budget, we would have to reduce or eliminate programs and stop hosting our early literacy exhibits from children’s museums across the country. It would also mean a reduction in digital materials like e-books and online learning services.

Rolling Hills Library has seen steady increases in usage over the past two decades. In 2018, we had 365,788 checkouts of materials, both physical and digital. We provided or sponsored 682 programs with 21,771 people in attendance. There were 179,005 individual visits to the Belt and Savannah branches and the Bookmobile. The library’s collection of more than 156,000 items available were used by 18,200 active cardholders. We are a well-used and well-loved library system, and we’re always looking for ways to do more for our communities.

The proposed ballot language is as follows: Shall Rolling Hills Consolidated Library be authorized to continue its levy of $0.15 per $100 assessed valuation, which sunsets in 2019, for an additional 20 years to sunset in 2039, for a total of all authorized levies of $0.31 per $100 assessed valuation, to be used to operate, maintain, and improve library services?

Feel free to contact me at (816) 205-7000 or help@rhcl.org if you have questions or concerns. The last day to register to vote for the Aug. 6 election is Wednesday, July 10. If you are unsure if you live in our district, check out the Levy Info page on our website, rhcl.org, for a link to a map or ask at any library service desk.
The Children’s Choice
Our librarian takes you behind the scenes in choosing the best picture book

By Sarah Sieg
Belt Branch youth services librarian

Parents of young children may know what the Missouri Building Block Picture Book Award is all about, but if you’re not familiar with children’s literature, you may not realize the unique status of this award – kids, with a little help from grownups, decide who wins it.

Let me, one of those grownups, explain.

The Building Block Award was first awarded in 1996 by the Missouri Library Association and is designed to encourage reading aloud to children from birth to kindergarten age. If you see the award’s blue teddy bear sticker on a picture book at our library, rest assured the book is a sure-fire hit to read aloud. The 2018 winner (announced in January 2019) is *Pug Meets Pig* by Sue Lowell Gallion.

Here’s the story behind choosing next year’s award-winning story.

Starting in September 2018, the award committee began accepting nominations from teachers, librarians and other Missouri residents for the 2019 award. The books must have been published within the past two years and may not be holiday titles. Ninety-six titles were nominated, and as a committee member, I had the privilege of reading all of them! Each of them was purchased by Rolling Hills Library, so you can read them, too.

I had from December to the second week of January to read and rate the books on a scale of 0-5. When I find a book worth a 5, I automatically plan a Storytime around it because the book is just that awesome! Very few books earn a 0 from me, but one such book was *Let’s Clap, Jump, Sing & Shout*, a book that featured 173 pages of children’s games, songs and stories. That long of book just isn’t the right fit for the award’s target audience.

After a marathon of reading and rating, the committee met in Columbia in mid-January to tally up our ratings. By the end of the morning, we narrowed the list from 96 to 31. (Our goal was 30.) Over the next few weeks, we each chose one or more books to read aloud at our February meeting – and signed up to bring dishes for a potluck meal. After all, what’s a meeting without food?

The February meeting is my favorite part of the process because the readers are a mix of experienced and new librarians with various reading styles. I truly enjoy hearing others read aloud so I can hear how they do voices and interpret books. How someone reads a nominee can make or break it for getting into the top 10. Besides committee members, the meeting is attended by two dozen outside listeners, who also vote on the top 10.

The readings took all morning and part of the afternoon. After the top 10 were decided (this year we had a top 11, so a read-off was

2019 Building Block Picture Book Award Nominees

- *Can I Be Your Dog* by Troy Cummings
- *A Perfect Day* by Lane Smith
- *Crunch, the Shy Dinosaur* by Cirocco Dunlap
- *Beware the Monster* by Michael Esoffier
- *The Rabbit Listened* by Cori Doerrfeld
- *Cookiesaurus Rex* by Amy Fellner Dominy and Nate Evans
- *Eat Pete* by Michael Rex
- *Hello Hello* by Brendan Wenzel
- *Where is Bear?* by Jonathan Bentley
- *I Just Ate My Friend* by Heidi McKinnon

Look for these books by the authors’ last names in the Picture Book section.
Legend says if the ravens disappear from the Tower of London, the Empire will crumble. I think it’s safe to say that with current ravenmaster Chris Skaife on duty, that will not happen.

Skaife’s charming non-fiction book, *The Ravenmaster*, chronicles a day caring for the large birds but also weaves in stories from Skaife’s military past as well as facts and folklore about the ravens. His personal stories show the care he takes with the birds, such as the many nights spent hunting through the 18 acres of tower grounds for stray ravens or climbing scaffolding to try to shoo wandering ravens down to their enclosures.

Skaife describes what it takes to keep the birds happy and healthy and how they interact with each other and the public. Each nugget of information is couched in anecdotal stories, all told with humor and a great love for his subject. He also manages to convey the personalities of the individual ravens and makes his readers feel as if they have come to know them in some way.

“This is an opportunity for those who find the library too noisy or too overwhelming to visit for a program or to check out materials to have their own time in the library,” said Sarah Sieg, Belt Branch youth services librarian.

The hour also will provide caregivers and families a chance to use the library without worrying about how their special needs members might be viewed by others if they act out in surprising manners or make unexpected noises.

Sieg hopes to make the special browsing hour a regular event if the August event proves to be popular.

---

**Book Review**

The birds in the tower are worth reading this charming book for

Legend says if the ravens disappear from the Tower of London, the Empire will crumble. I think it’s safe to say that with current ravenmaster Chris Skaife on duty, that will not happen.

Skaife’s charming non-fiction book, *The Ravenmaster*, chronicles a day caring for the large birds but also weaves in stories from Skaife’s military past as well as facts and folklore about the ravens. His personal stories show the care he takes with the birds, such as the many nights spent hunting through the 18 acres of tower grounds for stray ravens or climbing scaffolding to try to shoo wandering ravens down to their enclosures.

Skaife describes what it takes to keep the birds happy and healthy and how they interact with each other and the public. Each nugget of information is couched in anecdotal stories, all told with humor and a great love for his subject. He also manages to convey the personalities of the individual ravens and makes his readers feel as if they have come to know them in some way.

If you’re interested in British history or birds in general, this little book will be a delightful read. And if you ever find yourself in London, drop by the Tower and see for yourself these amazing birds and the man who takes care of them.

— Gena Fisher, Belt Branch public services assistant

---

**A Quieter Time**

Belt Branch to open early Aug. 10 for patrons with sensory issues

The stereotype of a library is that of a quiet place where people can concentrate on their reading and work. In reality, libraries can be busy, noisy places that are upsetting to some.

On Saturday, Aug. 10, the Belt Branch will open early from 8-9 a.m. for youths and adults who are on the autism spectrum or have sensory issues. Known as an Accessible Browsing Hour, the time will provide a quieter setting without a crowd.

“This is an opportunity for those who find the library too noisy or too overwhelming to visit for a program or to check out materials to have their own time in the library,” said Sarah Sieg, Belt Branch youth services librarian.

The hour also will provide caregivers and families a chance to use the library without worrying about how their special needs members might be viewed by others if they act out in surprising manners or make unexpected noises.

Sieg hopes to make the special browsing hour a regular event if the August event proves to be popular.

---

**Lucky Day Collection cuts down wait time for members wanting to see popular DVDs**

Do you dread the wait time for your name to come up on the holds list so you can check out the “A Star is Born” DVD? What about “Bohemian Rhapsody,” “The Favorite” or “Mary Poppins Returns”?

If so, then today could be your lucky day as the library now has a special collection of new and popular DVDs that can be checked out without holds. The name of this group of DVDs – Lucky Day Collection.

The library purchases several copies of popular movies to meet the demand to see them. For some movies, the demand is so great it can take months for a DVD to get to some members.

Now, a few extra copies of popular movies are set aside to check out for seven days (DVDs usually check out for three weeks) with a limit of two Lucky Day DVDs per account. If a movie is on the Lucky Day shelf at the Belt Branch, Savannah Branch or Bookmobile, then it’s yours!

---

**Cosmetics and Skin Care**

Teen Haley Townsend, a cosmetologist-to-be, will show teens how best to use cosmetics and keep their skin looking great. You will be able to experiment with different looks and products, so bring a towel, soap and/or a washrag. 2 p.m. Thursday, June 20, Savannah Branch.
Glorified Globetrotters won the library’s second Annual Fundraising Bee, which was a geography bee on March 23 in the Belt Branch Upper Story. Team members were Brad Haggard (left to right) Luanne Haggard, Tom Richmond, Sandy Brooks, Craig Moore, Janet Hatten, Brenda Moore and Debby Scroggins.

Mary Shuman won the raffle for the bee-themed quilt made by library staff members.

ABOVE: Some of the geography questions were difficult and caused teams to second guess their answers. LEFT: Library Director Michelle Mears, who was the queen bee for the night, visits with participant Harlyn Fritzson.

Steve Bryson shows how his character did in his sister Amy Bryson’s character – with a stapler, eww! – at the Spring Murder Mystery on April 11 in the Upper Story. It was a fun night of mystery, friends and food.
Poet Kwame Dawes signs one of his books for Miss Anali after his poetry reading March 6 in Potter Hall at Missouri Western. Rolling Hills Library was a co-sponsor of the event.

Theresa Harrington (below) and her husband, Jon (left), from the small animal rescue operation Creatures by Theresa introduced kids and families to a variety of animals they have saved and are trying to adopt out in a program March 21 in the Upper Story.

Library volunteers Virginia Shortel (from left), Linda Sapp, Addie Vertin, Dave Hehn and Donna Bonnel were treated to a fried chicken dinner from Gena’s Cafe and Catering at the annual Volunteer Luncheon on April 25 in the Upper Story.

Not everyone was looking at Bundini Watkins on April 4 while he read in the Rad Dads Read Storytime at the Savannah Branch. Three dads read several books to kids and then everyone enjoyed treats that dads would like.
Outer Space Ukulele Orchestra

WANTED: Youths ages 8-12 interested in playing the uke in this far-out opportunity. You’ll learn uke basics and a few songs in three practices and then perform a short concert. You must attend all three practices. Sign up at events.rhcl.org/events. Let us know if you have your own uke. 2 p.m. Mondays, July 8-22, Belt Branch.

Astronaut training planned for kids

From Page 1

Kansas City on June 10, musician Jennifer Daniels on June 17, juggler Brian Wendling on July 8 and the Mesner Puppet Theater on July 15.

Several space-related events are among the many events planned in June and July at the Belt and Savannah branches. Highlights include an astronaut training session for youths, movies at the Missouri Western planetarium, space-themed craft classes, Friday movies with space themes and a special event for all ages to mark the 50th anniversary of the moon landing.

Want more than space programs? There will be more craft classes for kids and adults, ukelele classes, computer classes and a cosmetics program for teens. On Monday, July 1, (the only Monday without a featured performer) the Belt Branch will have an interactive program called “Train Like an Astronaut” and the Missouri Department of Conservation will present a program about snakes at the Savannah Branch.

And then there’s Touch-a-Truck, back for a third year and quickly becoming a Summer Reading Program tradition. This year, the popular festival of emergency vehicles, work trucks and other industrial rides will be on two days: 3-5 p.m. Tuesday, May 21, in the Belt parking lot and 3-5 p.m. Thursday, May 23, in the Savannah parking lot.

All of these events are to bring readers young and old to the library and inspire them to read while they are out of school (the young ones) or if they need entertainment (the older ones). Participants will set their own goals and keep track of them on reading logs. They’ll earn prizes as they work toward their goals and be entered in a prize drawing for gift baskets and three grand prizes of $100 Walmart gift cards.

“We know that people are busy and everyone reads at a different pace, so participants in our program get to set their own goals,” Belt Branch manager Kelly Morris said.

“The goals can be as high or as low as you want and reading can be tracked by minutes, titles or pages – whatever method is easiest for you to keep track of. We just want people to read!”

Parents have their own important role when it comes to encouraging their kids to read.

“Studies show that when children see the adults in

Activity sheets for Building Block nominee books are available to parents

From Page 4

needed), the committee divvied up who would create activity sheets for children’s librarians and parents to use in reading the books to kids. You can see the 2019 nominee books and their activity sheets at molib.org/awards/building-block-award/

current-nominees/.

Soon it will be time for the kiddos to do their part in selecting the 2019 Missouri Building Block Picture Book Award. Librarians will read the 10 nominees to kids from Sept. 1 to Jan. 15, 2020, and then ask them to vote on their favorite book. I will present the books in three Storytimes over three weeks in that time period.

If you don’t want to wait that long to read the top 10 books, by all means do so now and take advantage of the activity sheets. You also can go online to vote when it’s time.

Continued on Page 9
Classy Seniors: The Banjo and History of Comic Strips

Veteran banjoist Steve Goeke will play the five-string banjo and tell the story of where this fun instrument came from. 10 a.m. Thursday, June 27, Belt Branch. Leroy Bush will delve into the history of the daily laughs and thrills provided by newspaper comic strips 10 a.m. Thursday, July 25, Belt.

Book Review

Novel about princess’s wedding gown offers look into post-war era

In my old age, I have become a big fan of historical fiction. I love to sit back as I read and imagine when my own parents grew up.

The Gown: A Novel of the Royal Wedding by Jennifer Robson is a wonderful book about two young women, Ann Hughes and Miriam Dassin, who become friends while working on Princess Elizabeth’s wedding gown in 1947. Even though England is on the winning side of World War II, life is still hard for its survivors with rationing and food shortages.

The book takes place in two time frames – 1947 and the present. Ann and Miriam are talented embroiderers, but Miriam is also a Holocaust survivor. Their connection becomes the mystery for Ann’s granddaughter, Heather Mackenzie, who is trying to learn all she can about her late grandmother after receiving some embroidered flowers made by Ann. The flowers look just like the ones on Elizabeth’s wedding gown.

This book covers all the important topics of the era – the Holocaust, hardship and grief as well as presenting an insightful look at postwar life in London. This book is a reminder of why I love historical fiction. It is a wonderful story of strength and friendship and a great blend of historical facts and compelling fiction. I highly recommend this one.

– Cindy Kieber, outreach assistant

Parents have important role

From Page 8

When a cat won’t leave him alone, Mr. Johnson tries everything to rid himself of the cat, including sending her into space in the Mouser Puppet Theater’s show that will come to the library on July 15.

When it comes to the featured performers, library staff members try to put together a lineup of acts that are popular with kids and others who stood out at the annual entertainer showcase at the state library convention. That’s where Anderson and singer Jennifer Daniels were spotted.

Daniels, who is from Chattanooga, Tenn., has been a professional singer-songwriter for 20 years and began performing at libraries after she became the mom of twins 10 years ago. She plans on bringing husband Jeff and the twins with her on her two-week swing through Missouri.

She promises a set full of fun for kids and a message for parents.

“I always touch on the importance of playing with kids and especially while reading to foster that love and enjoyment of books,” she said. “My mantra is the more interactive you can make books, and the more kids can play with and sing to books, you hit all learners,” referring to kids who learn by auditory, visual and sensory methods.

By making reading fun, kids will feel more successful about reading, and that makes them want to read more.

It’s an idea she learned from Eric Litwin, the author of the original Pete the Cat books. Daniels met Litwin through fellow singer-songwriter Michael Levine when she was pregnant and Litwin hired her to do office and scheduling work for him as the success of Pete the Cat grew. Levine and Litwin went on to develop a music-based reading education program for early learners called the Learning Groove, of which Daniels is a certified teacher.

Pete songs are among the songs she sings at libraries, much to the delight of her audience. “The kids just love Pete the Cat,” she said.
Moon Landing 50th Anniversary Event
On July 20, 1969, a man stepped on the moon for the first time. We’ll look back on that day by building a moon habitat, watching video of the landing, eating “astronaut” food and more. If you remember that day, come share your memories with today’s youths! 5-7 p.m. Thursday, July 18, Belt Upper Story.

Chart Toppin’ Tale
Reid’s latest is an absorbing story of relationships based in 1970s music scene

“Daisy Jones and The Six” by Taylor Jenkins Reid is a novel about a girl coming of age in the mid-1960s to the late 1970s on the Sunset Strip in Los Angeles. Daisy starts out as a groupie and then becomes a rock star in her own right. When she joins with an already upcoming band, The Six, sparks ignite.

I listened to the audio version of the book with a full cast, and oh, man, was it good! Jennifer Beals of “Flashdance” fame reads Daisy and veteran actor Judy Greer reads the part of Karen Karen.

This book is magical, with the story unfolding beautifully. Reid presents it as an oral history/biography of one of the biggest bands of the ’70s in a series of interviews with the important members of the band and their crew. The biography follows Daisy and Billy (lead singer of The Six) leading up to their fame, during their supercharged stardom and then through their break-up, which was 30 years ago.

I was completely invested in the characters, especially the strong female ones. Telling the story from the perspectives of the band members, managers and producers – who provide different versions of the same story – gives the story great authenticity.

I just can’t say it enough that I loved this book! Among the perfect passages Reid writes, my absolute favorite was:

“I used to think soul mates were two of the same. I used to think I was supposed to look for somebody that was like me. I don’t believe in soul mates anymore and I’m not looking for anything. But if I did believe in them, I’d believe your soul mate was somebody who had all the things you didn’t, that needed all the things you had. Not somebody who’s suffering from the same stuff you are.”

Reid has written an unputdownable story and captured the essence of volatile relationships. And there is a surprise at the end of the book – who is compiling the band’s history?

Amazon has picked up “Daisy Jones & The Six” as a limited, 13-episode television series after Reese Witherspoon’s production company, Hello Sunshine, acquired the rights to the book. I can’t wait to see the Amazon series.

– Jennifer George, Rolling Hills Library technical services manager

New Young Adult @ the Library

- Nate Expectations by Tim Federle
- All for One by Melissa de la Cruz
- Lovely War by Julie Berry
- The Quiet You Carry by Nikki Barthelness
- The Similars by Rebecca Hanover
- Black Enough: Stories of Being Young and Black in America by Ibi Zoboi
- The Blood Spell by C.J. Redwine
- West by Edith Patton
- Mirror, Mirror: A Twisted Tale by Jen Calonita
- King of Scars by Leigh Bardugo
- Opposite of Always by Justin A. Reynolds
- The Vanishing Stair by Maureen Johnson
- Two Can Keep a Secret by Karen M. McManus
- Internment by Samira Ahmed
- The Birds, the Bees, and You and Me by Olivia Hinebaugh
- The Past and Other Things that Should Stay Buried by Shaun David Hutchinson
- Fat Angie – Rebel Girl Revolution by e.E. Charlton-Trujillo
- The Shadow Glass by Rin Chupeco
- A Story About Cancer (With a Happy Ending) by India Desjardins
Young explorers will literally step inside a fairy tale world when the next nationally touring children’s exhibit comes to the Belt Branch Upper Story in September.

Once Upon a Time … Exploring the World of Fairy Tales is an educational and interactive exhibit that brings to life seven fairy tales from around the world. From an African jungle to a giant’s castle, visitors will see the larger-than-life pages of stories that were chosen because of their cultural significance or because they provide a window into another time.


The free exhibit premieres Sept. 21 and closes Jan. 5, 2020, and will be open daytime and evening hours several days a week. Special library events are being planned in conjunction with the exhibit, which is designed for young children and their families.

Visitors will enter via a magical portal into a storybook kingdom where they’ll learn the meaning and history of tales they’ve known all their lives and stories that may be new to them.

Once Upon a Time is a collaborative effort of The Magic House, St. Louis Children’s Museum and the St. Louis Public Library and is made possible by a grant from the federal Institute of Museum and Library Services.

Next traveling exhibit will immerse youths in fairy tales from around the world

Story Explorers

High School Completion Kits
If you know someone who wants to work toward their high school diploma, the library can provide them with a laptop and mobile wi-fi hotspot for extended checkout so they can study. These new kits work in conjunction with the MOLeans.com program from the MO Department of Elementary and Secondary Education. Visit rhcl.org/high-school for more information.

---

A boy crawls out of a cubby hole in the ogre’s castle in the Jack and the Beanstalk section of the Once Upon a Time exhibit. Kids can climb up a beanstalk to slide down into the castle (on right) and count the ogre’s gold coins (on left).

In the Cinderella exhibit, children can dress up like princesses and watch scenery pass by and hear the sound of horse hooves as they ride to the ball in a carriage.

Books Revisited
The Friends of the Library Bookstore
Offering used books, music and more! 1908 N. Belt  205-7125
Hours: 9-6 Monday-Friday, 9-5 Saturday & 1-4 Sunday
2 Fruity Recipes for Summer

*Just in case it winds up being a long summer, The Cake Lady is providing two recipes this newsletter. “I made the lemon cake for my church Christian Women’s Fellowship and they loved it,” she said. “I made the pie for me, and it was light and flavorful.” Who are we to argue with church ladies?*

**Lemon Cooler Cream Cake**
- 1 lemon cake mix
- 1 cup hot water
- 1 cup cold water
- 2 3-ounce packages of lemon gelatin
- 1 cup milk
- 1 3.4-ounce package instant vanilla pudding
- 1 8-ounce container frozen whipped topping, thawed

Prepare cake and bake according to package directions in a 9x13-inch pan or dish. After it cools, use a fork (I use a meat fork) to poke holes across top of the cake.

Combine the hot and cold water with one package of gelatin and stir until gelatin is dissolved. Pour gelatin over cake and chill until cool.

In a bowl, stir together milk, pudding mix and remaining gelatin until powders are dissolved. Fold in whipped topping and spread over cake. Refrigerate until serving.

**Easy Strawberry Pie**
- 2 cups fresh strawberries diced, divided
- 1 package strawberry gelatin
- 2/3 cup boiling water
- ½ cup cold water
- ice cubes
- 1 8-ounce container of frozen whipped topping, thawed
- 1 ready-to-use graham cracker crust

Put 1 cup of diced strawberries in refrigerator for later use, and set aside 1 cup of diced strawberries.

Add boiling water to strawberry gelatin and stir for 2 minutes until completely dissolved. Add enough ice to cold water to measure 1 cup. Add that to gelatin and stir until slightly thickened. Remove any un-melted ice cubes.

Whisk in whipped topping then stir in the strawberries that were set aside. Refrigerate 20 to 30 minutes or until mixture is very thick and will mound. Spoon into crust.

Refrigerate pie for 6 hours or until firm. Top with the remaining cup of strawberries just before serving.

Information about all library programs can be found at rhcl.org.